

module code / module title		A – Basismodul Englischsprachige Literaturwissenschaft / Foundation module English-Language Literary Studies			
	[/] version of the module ription	June 2019			
1	INFORMATION ON THE I	MODULE			
1a	module code	A			
1b	module title (German title)	Basismodul Englischsprachige Literaturwissenschaft			
1c	module title (English title)	Foundation module English-Language Literary Studies			
1d	credit points	6			
1e	responsible for the module	Dr. Jana Nittel			
1f	type of module	compulsorymodule			
1g	programs using the module	B.A. English-Speaking Cultures Lehramtsoption/Teacher Training Option B.A. Lehramt Inklusive Pädagogik/Sonderpädagogik an Gymnasien/Oberschulen B.A. Profil- und Komplementärfach			
1h	organizational unit offering the module	Faculty 10			
1i	content-related prior knowledge or skills	Kilden Sie hier, um Teit einzugeben.			
1j	learning contents	 Students who complete this module will: learn how to read a range of primary and secondary texts as well as text genres appropriately – in breadth and depth – engaging in associated processes of textual analysis, interpretation and evaluation learn to appropriately use central technical terms and generic categories pertaining to study of Literatures in English 			

1k	learning outcomes/ competencies/ targeted competencies	 engage with the concepts and networks of ideas that characterize literary discourse and literary theory, and learn to think in terms of them grasp the assumptions and purposes that underlie debates (theoretical-critical) within the discipline along with the beliefs and values that inform them learn to speak and write within the conventions that apply gain the ability to think critically and independently, and improve your ability to express these thoughts in writing and orally develop reading, oral, writing, research and library skills After successfullycompleting this course you should be able to: show knowledge of anglophone literatures which should include a substantial number of authors and texts from different periods of literary histories knowledge and understanding of the distinctive character of texts written in the principal literary genres, fiction, poetry and drama, and of other kinds of writing and communication show knowledge of useful and precise critical terminology and, where appropriate, linguistic and stylistic terminology analyze poetry, fiction and drama distinguish between the major critical literary and cultural approaches to textual analysis critical reflection of possible applications in the context of English language education in primary and secondary schools, particularly in diverse and inclusive settings 					
1	calculation of student workload (part a: calculation of presence time and working hours)	calculated ac	sence time/working hou	d calculatio	n a) to c).		hours of presence time hours of presence time hours of presence time total hours of presence time total hours of presence time

			tutorial(s) with	SWS/ contact hours		
			excursion(s) with	SWS contact hours in total	w orking hours	
			□ other form of course (e.g. block seminar), namely this:			
		with	SWS / with totaly	contact Dipresence	time	
		= sum of prese	ence time and working hours:			
		56				
	calculation of student workload	b) working h = sum of working		up work of the course(s) and/	or self-study	
	(part b: preparation time and follow-up work/self-study)	74				
	calculation of student workload	c) exam pre = sum of worki	paration (incl. examination)			
	(part c: exam preparation etc.)	50	Ŭ			
	calculation of student workload	Total amour	nt of the presence time and w	rorking hours a) to c):		
	(total amount of hours including a) - c))	180				
		<u>Can a student c</u> NO	choose between different courses with	in the module?		
1m	description of possible optional courses in the module	<u>Short description</u>	n of selection option			
1n	language(s) of instruction	□ German □ Other, na	-	Spanish 🗆 French		

		(regular cycle module is offered) e.g.: winter semester, yearly or summer semester, yearly or each semester				
10	frequency	eachsemester				
		1) Introduction to English Literatures 1 (Winter term)				
		2) Introduction to English Literatures 2 (Summer term)				
1	duration	two semester module				
1р	duration					
1q	Literature (optional)	Course materials and literatures will be announced in the online course catalogue and in class.				
1r	more information on the					
т	module (optional)					
2	INFORMATION ON THE M	IODULE EXAMINATION (see also AT Art. 5 section 8)				
		□ module exam; i.e. exam with only one component (MP)				
2a	type of examination	\Box combination exam, i.e. exam with several components (administered by instructors) (KP)				
		⊠ partial exam; i.e. exam with several components (administered by registrar) (TP)				
	exam components or prerequisites <i>(type, number)</i>	PL = graded component of the examination				
		SL = ungraded component of the examination, coursework				
		PVL = prerequisite of the examination (see AT Art. 5 Section 10)				
2b		☑ PL 2 □ SL 1 □ PVL justification				
		If necessary, further explanations:				
		PL 1:				
	Give this information for combination examinations only: Weights (in percentage) of component grades	PL 2:				
		PL 3:				
2c		PL 4:				
		If necessary, further comments:				

2d	form of examination (see AT BPO/AT MPO Art. 8, 9 and 10)	 Assignment Oral examination (single) Written examination Group examination, oral Portfolio Project report Internship report Colloquium Other (concrete definition is given in the examination regulations): 	 Presentation, oral Presentation and written assignment Bachelor Thesis Master Thesis
2e	language(s) of instruction	 □ German ☑ English □ Spanish □ Other, namely this: 	□ French