

## module code / module title

## **KULT Kultur- und Sprachgeschichte / Cultural** and linguistic history

date / version of the module description

June 2019

1	INFORMATION ON THE MODULE				
<b>1</b> a	module code	KULT			
1b	module title (German title)	Kultur- und Sprachgeschichte			
1c	module title (English title)	Cultural and Linguistic History			
1d	credit points	3			
1e	responsible for the module	Dr. Karin Esders			
<b>1</b> f	type of module	compulsorymodule			
	programs	MEd Lehramtan Gymnasien und Oberschulen			
1g	using the module	MEd Lehramtan Grundschule  MEd Lehramtinklusive Pädagogik/Sonderpädagogik an Gymnasien und Oberschulen			
1h	organizational unit offering the module	Faculty 10			
<b>1</b> i	content-related prior knowledge or skills	-			
<b>1</b> j	learning contents	The module aims to deepen the students' knowledge in the cultural and linguistic history of the English-speaking world. The focus is on their understanding and critical reflection and evaluation of the cultural artefacts and practices (including audio-visual media) as well as the language varieties of the anglophone world in their socio-historical contexts. The module includes a critical reflection of possible applications in the context of English language education in primary and secondary schools, particularly in heterogeneous and inclusive settings.			

1k	learning outcomes/ competencies/ targeted competencies	<ul> <li>extend their skills in retrieving, evaluating and critically reporting the pertinent research literature on selected topics of cultural or linguistic history of the English-speaking world</li> <li>advance their competencies in critically analysing and interpreting issue of the cultural and linguistic history of the anglophone world by means of fundamental concepts such as class, race/ethncity, gender, nation, empire, globality and postcoloniality, and approaches developed in cultural studies</li> <li>deepen their specialist knowledge to reflect on cultural, historical and linguistic phenomena, contexts and discourses, evaluate their relevance for the class room and develop meaningful questions on their own</li> <li>acquire competencies for the cultural-historical and discourse-analytical study of texts, film and for the practical use of audiovisual media</li> </ul>					
		practice the factual, argumentative and dialogical discussion in joint seminar discussions.					
	calculation of student workload (part a: calculation of presence time and working hours)	The total amount of the presence time and working hours of the module has to be calculated additionally in the detailed calculation a) to c).  a) detailed calculation:  SWS / presence time/working hours in each course of the module					
		□ number	lecture(s) with	number	SWS/ contact hours	number	hours of presence time
		⊠ 1	seminar(s) with	2	SWS/ contact hours	14	hours of presence time
11			exercise(s) with		SWS/ contact hours		hours of presence time
			internship(s) with		sum of working hours		
		Klicken Sie hier, um Text ein zug eb en .	seminar(s) with	Klicken Sie hier, um Text ein zugeben.	SWS/ contact hours	Klicken Sie hier, um Text ein zugeben.	total hours of presence time
			laboratory/laboratories with		SWS/ contact hours		total hours of presence time
			tutorial(s) with		SWS/ contact hours		
			excursion(s) with		SWS contact hours in total		w orking hours

		□ other form of course (e.g. block seminar), namely this:				
		with SWS / with totaly contact presence time working hours				
		= sum of presence time and working hours: 28				
	calculation of student workload  (part b: preparation time and follow-up work/self-study)	b) working hours for preparation/follow-up work of the course(s) and/or self-study = sum of working hours: 31				
	calculation of student workload  (part c: exam preparation etc.)	c) exam preparation (incl. examination) = sum of working hours: 31				
	calculation of student workload  (total amount of hours including a) - c))	Total amount of the presence time and working hours a) to c):  90				
1m	description of possible optional courses in the module	Can a student choose between different courses within the module?  YES  Short description of selection option  Students may participate either in the course "Key Topics in Cultural History for Teachers of English" or in "Key Topics in Language History for Teachers of English".				
1n	language(s) of instruction	□ German ⊠ English □ Spanish □ French □ Other, namely this:				
10	frequency	(regular cycle module is offered) e.g.: winter semester, yearly or summer semester, yearly or each semester winter semester yearly				

1p	duration	one semester module						
1q	Literature (optional)	Course materials will be announced in the online course catalogue and in class.						
1r	more information on the module (optional)							
2	INFORMATION ON THE M	N ON THE MODULE EXAMINATION (see also AT Art. 5 section 8)						
2a	type of examination	<ul> <li>         □ module exam; i.e. exam with only one component (MP)     </li> <li>         □ combination exam, i.e. exam with several components (administered by instructors) (KP)     </li> <li>         □ partial exam; i.e. exam with several components (administered by registrar) (TP)     </li> </ul>						
2b	exam components or prerequisites (type, number)	PL = graded component of the examination  SL = ungraded component of the examination, coursework  PVL = prerequisite of the examination (see AT Art. 5 Section 10)  □ PL   1 □ SL   □ PVL   justification  If necessary, further explanations:						
2c	Give this information for combination examinations only: Weights (in percentage) of component grades	PL 1: PL 2: PL 3: PL 4:  If necessary, further comments:						
2d	form of examination (see AT BPO/AT MPO Art. 8, 9 and 10)							

2e	language(s) of instruction	☐ German ☐ Other, namely t	⊠ English this:	□ Spanish	□ French	